

EDUCATION

- 2016 – 2017 MA, History and Theory of Art, with focus on Contemporary Art – University of Toronto, ON
2010 – 2015 BFA, with specialization in Painting and Drawing – University of Ottawa, ON

SOLO EXHIBITIONS AND PROJECTS

- 2020 TBD – Sea Foam Home, Toronto, ON (hosted by Ashley Culver)
2019 *A certain state of exhaustion* – Trinity Square Video Vitrine, Toronto, ON (curated by Karina Iskandarsjah)
2015 *Unknown Destinations* – Studio Sixty Six, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2020 *Murmuration* – Open Studio, Toronto, ON, and San Juan, Puerto Rico
2019 *PUFF!* – Furniture Time, Big on Bloor Festival, with InterAccess, Toronto, ON
2019 *SHOW.19* – Idea Exchange, Cambridge, ON (curated by Iga Janik)
2019 *Le pARTy* – Ottawa Art Gallery, Ottawa, ON (fundraiser)
2019 *Paper Trail: Environments* – Lonsdale Gallery, Toronto, ON (curated by Simone Rojas-Pick)
2018 *Entanglement* – The Dragon Academy, Toronto, ON
2017 *Spring Fever* – Lonsdale Gallery, Toronto, ON (curated by Simone Rojas-Pick)
2016 *Le pARTy* – Ottawa Art Gallery, Ottawa, ON (fundraiser)
2015 *Near, Far, and Somewhere In-Between* – Lonsdale Gallery, Toronto, ON (curated by Stanzie Tooth)
2015 *Fresh Paint/New Construction* – Art Mûr, Montreal, QC
2015 XXV – Visual Arts Department, University of Ottawa, ON
2014 *Surfacing II* – Studio Sixty Six, Ottawa, ON
2014 *Jacqueline Fry Award Exhibition* – Gallery 115, Ottawa, ON
2014 *Paradigm[e] Yearly Exhibition* – Paradigm[e] Gallery, Ottawa, ON

RESIDENCIES

- 2021 Résidence C.R.É.E.R., Centre SAGAMIE, Alma, QC
2020 Le Labo, Centre d'arts médiatiques francophone, Toronto, ON
2019 Spark Box Studio, Picton, ON
2018 The Roundtable Residency, Toronto, ON
2016 Berlin Art Institute, Berlin, Germany
2016 Artscape Gibraltar Point, Toronto, ON

AWARDS AND SCHOLARSHIPS

- 2019 Emerging Artist Award, Spark Box Studio, Picton, ON
2016 W. Bernard Herman Graduate Scholarship in Art History, University of Toronto, ON
2015 Edmund and Isobel Ryan Visual Arts Scholarship (in painting), University of Ottawa, ON
2014 – 2015 Gunter Nolte Commemorative Scholarship (in drawing), University of Ottawa, ON
2014 Jaqueline Fry Award Finalist for Excellence in Visual Arts, University of Ottawa, ON
2014 Michael Burgess Scholarship for Fine Arts, University of Ottawa, ON

PRESS AND WORKS FEATURED

- 2019 The Trinity Review vol. 131
2019 The Six Hundred vol. 2 – Special Issue: Time
2018 Acta Victoriana vol. 142.2
2017 Hart House Review
2016 Arc Poetry Magazine. Issue 79
2015 [Canadian Art. Exhibitions](#)
2015 [Canadian Art. Must Sees This Week](#)

COLLECTIONS

Private collections
Senvest Collection of New Canadian Art

INDEPENDENT CURATORIAL WORK

- 2020 *TBD*, featuring works by Ali Rodriguez, Camille Tremblay, and Elyse Portal – La Galerie du Nouvel-Ontario (La Nuit émergente), Sudbury, ON
- 2019 *Greenhouse Effects*, screening event featuring works by Alana Bartol, Ursula Biemann (with Mo Diener), Mara Eagle, Tegan Moore, and Emily Moriarty – Gage Park Greenhouse, Art Spin Hamilton, ON

WRITING

- 2020 Short reflection for exhibition catalogue *Shuvina Ashoona: Mapping Worlds* – The Power Plant Contemporary Art Gallery, Toronto, ON
- 2020 *A Sensation Best Described by Another*, by Jean-Paul Kelly – Exhibition review for C Magazine, Issue 144
- 2019 *Migrating the Margins* (AGYU) – Book review for Prefix Photo, Issue 40
- 2019 *Virginia Lee Montgomery: Ponytails, Power Drills, and Political Action* – Femme Art Review, London, ON
- 2019 *The Work of Wind: Land* (Blackwood Gallery) – Book review for Prefix Photo, Issue 39
- 2019 *Makeshift privacy and pissing bodies: in conversation with HaeAhn Kwon* – Public Parking, Winnipeg, MB
- 2018 *Tacita Dean's Wanderlust* – Ecstatic Essays by Blank Cheque Press, Toronto, ON and Vancouver, BC
- 2018 *Metabolization and Transference (or musings on colour)* – Cross Process Issue 2, Toronto, ON
- 2018 Collaborative essay with Sophia Oppel and Sam Roberts – The Roundtable Residency, Toronto, ON
- 2018 Exhibition essay for *Magpie Landscapes*, by Adrienne Scott – Karsh-Masson Gallery, Ottawa, ON
- 2018 Exhibition essay for *changing or taking away an object's function is the height of humor*, by Court Gee – Xspace Gallery, Toronto, ON
- 2018 Exhibition essay for *void loop()*, by Anna Eyler and Nicolas Lapointe – City Hall Art Gallery, Ottawa, ON
- 2018 Exhibition essay for works by Pudy Tong and Josh Brien – Open Studio, Toronto, ON
- 2017 *Poetic Prosthetics: Amalia Pica's 'ears to speak of'* – Graphite Publications, Montreal, QC
- 2017 *Indigenous Futures: Skawennati's 'She Falls for Ages'* – Graphite Publications, Montreal, QC

PUBLIC SPEAKING

- 2020 Slow Art Day – The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 UAAC Conference Panel – University of Waterloo, ON
- 2018 Sunday Scene Guest Speaker – The Power Plant Contemporary Art Gallery, Toronto, ON

OTHER EDUCATION

- 2019 Curating in Art, Science & Technology – Node Centre for Curatorial Studies, Berlin, Germany
- 2019 Flash Fiction, Prose Poetry and Palm-Sized Stories – University of Toronto, ON
- 2018 Reconciliation through Indigenous Education – University of British Columbia, Vancouver, BC
- 2016 Creative Forms of Art Criticism and Writing – Node Centre for Curatorial Studies, Berlin, Germany

PROFESSIONAL EXPERIENCE

- 2019 – [...] TD Curator of Education and Outreach Fellow – The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 – [...] Board of Directors – La Galerie du Nouvel-Ontario, Sudbury, ON
- 2019 – 2020 Mentor – Student Links, Toronto, ON
- 2019 Teacher of “Parlons art” – L’Alliance française, Toronto, ON
- 2017 – 2019 Gallery Attendant – The Power Plant Contemporary Art Gallery, Toronto, ON
- 2017 – 2019 Image Research Associate – Art Canada Institute, Toronto, ON
- 2017 – 2018 Administrative Assistant (Work Exchange) – Open Studio, Toronto, ON
- 2017 Art Journal Editor – Graduate Department of Art History, University of Toronto, ON
- 2017 Pavilion Assistant – 57th Venice Biennale, Venice, Italy
- 2016 – 2017 Visitor Services Officer – Art Gallery of Ontario, Toronto, ON
- 2014 – 2016 Visitor Services Officer – National Gallery of Canada, Ottawa, ON